

Library of Congress

[Now We Know You Too]

Beliefs & Customs - Folkstuff

Accession No.

W 8187

Date received 10/10/40

Consignment no. 1

Shipped from Wash. off

Label

Amount 3p (incl. 2 forms)

WPA L. C. PROJECT Writers' UNIT

Form —3 Folklore Collection (or Type)

Title Now we know you too

Place of origin N.Y. Date 4/3/'39

Project worker Terry Roth

Project editor

Remarks Form C with text Beliefs and Customs - Folk Stuff [16?]

FOLKLORE

Library of Congress

NEW YORK Forms to be Filled out for Each Interview

FORM A Circumstances of Interview

STATE New York

NAME OF WORKER Terry Roth ————— Sam Schwartz

ADDRESS 47 W. 69th Street 152 W. 13th Street

DATE March 4, 1939

SUBJECT NOW WE KNOW YOU TOO

1. Date and time of interview April 3, 1939
2. Place of interview Furriers Union 250 W. 26th Street New York City
3. Name and address of informant Mrs. Sarah Cohen
4. Name and address of person, if any, who put you in touch with informant. Miss Spiro, Educational Director
5. Name and address of person, if any, accompanying you

Sam Schwartz

6. Description of room, house, surroundings, etc.

FOLKLORE

Library of Congress

NEW YORK

FORM C Text of Interview (Unedited)

STATE New York

NAME OF WORKER Terry Roth ———— Sam Schwartz

ADDRESS 47 W. 69th Street 152 W. 13th Street

DATE March 4, 1939

SUBJECT NOW WE KNOW YOU TOO NOW WE KNOW YOU TOO

There is one worker by the name Wolf. He's a type. He's working all the time. In the shop he belongs to the boss more than to the union. And if there is any help in the union when they give out money relief, he's the first. The first to take and the last to give. So when we had the drive for Spain in my shop I have to pull him by the sleeve. He's the chairman so he can't refuse me.

So it was last year I saw he came over to the union after his day's work to take relief. I went to one of the officers. "Listen," I said, "I know that guy and he shouldn't take the money. Don't give him and don't tell him anything what I said." They come over and ask him for what he's coming. But he seen me and he understood that Mrs. Cohen fixed him up. So he told the boss that I'm a trouble maker in the shop, that I'm bringing stories to the union. I didn't have anything to do with it. The boss came over to me indirect. He spoke to the chairman by my machine.

"If I find out who it is he squeels, if I'll find the squeeler, I'll give him."

2

Library of Congress

Then I heard one of the fathers of the boss, he told me, (my lonsmon, he knows me from a little child) "Listen, Sarah, we know that the person who goes and squeels, it's you." You know what I told him? "I don't blame you. You are the boss."

So I came over to the union and I made a complaint. The grievance committee sent Wolf a letter to come to the trial. So he came over and he sat down and he started to explain to two comrades on the board. "See, I am giving to Spain, because 400 years ago they chased out the jews. And since Mrs. Cohen is upstairs in the shop I have trouble." Well, he's a father from a few children. I don't want to hurt him. So I got him. "Wolfe, you gave money for Spain. You DID donate for Spain. Alright. Go head." I wanted to scare him. She he was afraid to come over in the shop. Later I told him he don't have to send anything to Spain. They were his own words. "Since Mrs. Cohen is in the shop." So the committee said. "We know Mrs. Cohen and now we know you too."